



Intro: (C) (C7) (F) (Fm) (G7)

From (C) four until late, I was (F) wringin' my hands and (C) cryin' (C7)
From (F) four until late, I was (Fm) wringin' my hands and (C) cryin' (A7)
I (D7) believe to my soul, that your (G7) daddy's Gulfport bound
(C) (C7) (F) (Fm) (G7)

From (C) Memphis to Norfolk, is a (F) thirty-six hours (C) ride (C7)
From (F) Memphis to Norfolk, is a (Fm) thirty-six hours (C) ride (A7)
A man is (D7) like a prisoner, and he's (G7) never satisfied
(C) (C7) (F) (Fm) (G7)

A woman is (C) like a dresser,
Some man (F) always ramblin' through its (C) drawers (C7)
A woman is (F) like a dresser,
Some man (Fm) always ramblin' through its (C) drawers (A7)
It cause (D7) so many men, wear an (G7) apron overall
(C) (C7) (F) (Fm) (G7)

From (C) four until late, she get with a (F) no-good bunch and (C) clown (C7)
From (F) four until late, she get with a (Fm) no-good bunch and (C) clown (A7)
Now, she (D7) won't do nothin', but tear a (G7) good man' reputation down
(C) (C7) (F) (Fm) (G7)

When I (C) leave this town, I'm gon' (F) bid you fare, (C) farewell (C7)
And when I (F) leave this town, I'm gon' (Fm) bid you fare, fare (C) well (A7)
And when I (D7) return again, you'll have a (G7) great long story to tell
(C) (C7) (F) (Fm) (G7) (C!)

